

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0505
4	Work Number	R 2089
5	Page No (From... To)	1 to 182
6	Name of the Work	CHANDRALEKHA VILASAMU
7	Subject	CHANDRALEKHA

Tei

505

TEL
505

Govt. O. Mss. Library

No. R. 2089

చంద్రశాఖాపాపము

R. 2089

Vol. 505

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, characterized by its fluid, cursive style. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The text is written in black ink on a brown, textured surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age, including two circular holes for binding and irregular edges. The text is written in a dark ink or natural dye.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age, including wear, discoloration, and two circular holes for binding. The text is written in a dark ink, and the overall appearance is that of an ancient document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several circular holes and irregular white patches, likely from insect damage or decay. The script is a traditional form of Telugu, with some characters appearing in a stylized or cursive manner. The text is written in a single column across the length of the leaf.

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular tears and abrasions. The script is finely etched into the surface of the leaf.

మొదట శివభక్తములను మొదలుపెట్టెను. (శ్లో॥ ౧౧) మొదట శివభక్తములను మొదలుపెట్టెను. (శ్లో॥ ౧౧) మొదట శివభక్తములను మొదలుపెట్టెను. (శ్లో॥ ౧౧)

వారకనృకయనితీర్థకరవలకు. (శ్లో॥ ౧౨) వారకనృకయనితీర్థకరవలకు. (శ్లో॥ ౧౨) వారకనృకయనితీర్థకరవలకు. (శ్లో॥ ౧౨)

నాక॥ బాసగమువారంబుకు. (శ్లో॥ ౧౩) నాక॥ బాసగమువారంబుకు. (శ్లో॥ ౧౩) నాక॥ బాసగమువారంబుకు. (శ్లో॥ ౧౩)

గావింపుటోకాదు. (శ్లో॥ ౧౪) గావింపుటోకాదు. (శ్లో॥ ౧౪) గావింపుటోకాదు. (శ్లో॥ ౧౪)

మొదట శివభక్తములను మొదలుపెట్టెను. (శ్లో॥ ౧౫) మొదట శివభక్తములను మొదలుపెట్టెను. (శ్లో॥ ౧౫) మొదట శివభక్తములను మొదలుపెట్టెను. (శ్లో॥ ౧౫)

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a large white tear on the right side. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The first line begins with 'శ్రీ' (Sri), indicating a sacred or reverent text. The script is dense and fills most of the leaf's surface.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink. There are two circular holes visible, used for binding the leaves together. The leaf shows signs of age and wear, with some discoloration and small pits.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The right edge of the leaf is irregular and damaged.

విశంక పత్రియనుగ్రహం బ్రకారములనక నిజ పాత్రైవిరంత్ర మిండ్లులాజ్జోగేజ్జి బావత్త వావను మోసానానుపంత్రి వ్రాత సత్త్ర త్తైత సరన బావము
విమగ్నమైనక యానంబుగ్గూడ వచ్చెను ద్రికాశీగా (నాంత్రిత క రామకే భిరయానంత్రిత భాంకరైత వావన వయిత వచ్చెదా విలకండ్లకెయి
విచిత్ర విత్రిమ మొదవన (తమిళున నలననైవ తావనై (తప) ప మున నా లు మున దా నీ బాగదం ద్వాదసేనకర మద ముచ్చ
ను (వాద హా న్దును నడగ వచ్చును బా వ్యకేని నలువను మొన నీనిడు చావను తావన
ల్లకావ్యభావని కాంకరై న్దు పా ముచ్చున న-తా (ము క్క మొనగంజ్జే) రన్ద ని త్తైవ ము మున నే న ర్థానా (తావ) విమగ్న ములానంక సరనై | య
ద్ర ముచ్చు న్దున నై త్తై వాక కు వంబుగ్గూడ మొన వివి ముచ్చున ములా క్కనై వల మున నే న వ్ర.చ కి ముచ్చున ముచ్చున కి కి మును (వా

[illegible]

ప్రకటింపబడును. సర్వమూలములు కూడ చాచి నున్నవి. గురువుగారి గొప్పయ్య రాయన వారు మహాలక్ష్మి
 ౧౫ సంవత్సరములు ముందు ప్రస్తుతమునుండియు (మరియు) అనేకములు దీనిని వ్రాసి (వాస్తవిక) ప్రతి-
 ప్తినే సమర్థించుటకు ఉద్దేశించినట్లుగా ఉంది. ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు.
 మామూలుగా విజ్ఞానము జాగ్రత్తగా ఉండాలి. కాని ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు.
 ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు.
 ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు. ఇది ముగియదు.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

(The following text is highly degraded and mostly illegible due to severe damage and fading.)

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional Telugu style, likely Grantha or similar, characterized by its cursive and compact nature. The leaf is dark brown and shows signs of age, including two circular holes (one near the left end, one near the center) and several irregular tears and missing sections, particularly along the top and bottom edges. The text is written in black ink.



Handwritten text in Telugu script on a dark brown, textured surface. The text is arranged in approximately 10 horizontal lines. The script is a cursive style, and the ink is dark. The surface shows signs of wear, including a small circular hole on the left side and some irregular edges. The text is written in a traditional style, likely from a historical document or manuscript.

Handwritten text in Devanagari script on a dark brown, heavily damaged and stained piece of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Hindi or Urdu. The paper is severely deteriorated, with numerous tears, holes, and areas where the ink has bled or the surface has been lost, particularly along the right edge and in the center. The text is mostly illegible due to the damage and the style of the handwriting.



Handwritten text in a script, likely Telugu, on a dark brown, aged, and damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper shows significant wear, including a large circular hole in the center and numerous smaller tears and stains. The ink is dark and the script is cursive.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and several tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the overall appearance is that of an ancient document.

[illegible]

Handwritten text in Telugu script, likely a manuscript or document. The text is written on a dark brown, textured surface, possibly leather or parchment, which shows signs of wear, including holes and tears. The script is dense and fills the majority of the page.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with some characters appearing in a slightly different style than modern Telugu. The leaf shows signs of age, including discoloration, wear, and two circular holes (one on the left and one on the right) which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a dark ink, likely derived from iron filings and galls.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the top, right, and bottom edges, and a large circular hole near the center. The script is a traditional form of Telugu, likely from the 18th or 19th century. The visible text includes:

శ్రీ గంగానాథాయ నమః
ప్రభువీరు పూజనీయం
తామ్రయశోవతీ పుటపా
శులుమరిమ తానానానానా
యదేదే బడ (మూవిమరులు
నానానానానానానానానానానా

This image shows a single, elongated palm-leaf manuscript, a traditional form of writing used in South Asia. The leaf is dark brown and exhibits extensive damage, including numerous holes, tears, and missing sections, particularly along the edges and in the center. The script is a dense, handwritten form, likely Grantha or Tamil, running horizontally across the length of the leaf. A small, circular hole is visible near the center-left. The leaf is mounted on a light-colored, textured background.

Handwritten text in Telugu script on a dark brown, heavily damaged and stained piece of paper or parchment. The text is written in a cursive style and is mostly illegible due to the damage and staining. The visible text is arranged in several lines across the width of the fragment.

Handwritten text in Devanagari script on a dark brown, heavily damaged and stained piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is severely deteriorated, with large areas of discoloration, white spots, and significant loss of material, particularly along the top and right edges. Two circular holes are visible near the center of the document. The script is dense and appears to be a form of Sanskrit or Hindi.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is heavily stained, discolored, and features several large, irregular holes and tears, particularly in the center and right side, suggesting significant wear or damage. The script is dense and cursive, with many characters appearing to be in a historical or regional form. The overall appearance is that of an ancient manuscript fragment.

Handwritten Telugu script on a palm leaf manuscript. The text is arranged in approximately 8 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

Handwritten text in Devanagari script on a dark, textured surface, possibly a palm leaf or a piece of aged paper. The text is arranged in approximately 10 horizontal lines, though the right edge is irregular and jagged. The script is cursive and appears to be a form of historical or regional writing. The characters are dark, contrasting with the lighter background of the leaf/paper. The overall appearance is that of an ancient manuscript fragment.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm-leaf manuscript fragment. The text is arranged in approximately six horizontal lines. The script is finely inscribed and appears to be a form of Grantha, given the presence of many vowel signs and specific character shapes. The fragment is heavily damaged, with significant portions missing, particularly on the right side.

Handwritten text in Devanagari script on a heavily damaged, brown, textured surface. The text is arranged in approximately 10 horizontal lines, though many characters are obscured by large white tears and holes in the material. The script is dark brown or black ink. The overall appearance is that of an ancient or weathered manuscript fragment.

Handwritten text in a script, likely Devanagari, on a brown, aged, and damaged piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily worn, with significant portions missing, particularly along the right edge and bottom, revealing a lighter, textured material underneath. The ink is dark, and the script is cursive and somewhat faded. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The overall appearance is that of an ancient manuscript fragment.

This image shows a single strip of a palm-leaf manuscript. The leaf is dark brown and has a rough, weathered texture. It is inscribed with text in a South Indian script, possibly Grantha or Tamil, written in a dark ink. The text is arranged in horizontal lines across the length of the leaf. There are several circular holes in the leaf, including a large one on the right side and several smaller ones along the top edge. The leaf is mounted on a light-colored, textured background.

Handwritten text in Devanagari script on a brown, aged paper. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink. There are several large, stylized characters or symbols interspersed within the lines of text, possibly indicating specific words or sections. The paper shows signs of wear, including a large white tear at the top center and a circular hole on the right side. The background is a light-colored, textured surface.

Handwritten text in a script, likely Devanagari, on a dark, heavily damaged and stained piece of paper. The text is arranged in approximately six horizontal lines. The paper is severely deteriorated, with large areas of missing material, particularly along the top and right edges, and significant water damage or staining throughout. The ink is dark, and the overall appearance is that of an ancient or well-preserved but ruined manuscript fragment.

ಶ್ರೀ ಮಹಾದೇವ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ
ಓಂ ನಮಃ ಶಿವಾಯ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ
ಓಂ ನಮಃ ಶಿವಾಯ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ
ಓಂ ನಮಃ ಶಿವಾಯ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ
ಓಂ ನಮಃ ಶಿವಾಯ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ
ಓಂ ನಮಃ ಶಿವಾಯ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ
ಓಂ ನಮಃ ಶಿವಾಯ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ
ಓಂ ನಮಃ ಶಿವಾಯ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ
ಓಂ ನಮಃ ಶಿವಾಯ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ
ಓಂ ನಮಃ ಶಿವಾಯ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ

ಶ್ರೀ ಮಹಾದೇವ ಪಂಚಾಕ್ಷರಿ ಸ್ಮಾರಕಂ

ಓಂ ನಮಃ ಶಿವಾಯ

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown, rectangular, and exhibits significant wear, including a large circular hole on the right side and irregular, jagged edges. The text is handwritten in a cursive script, likely Grantha or Tamil, using dark ink. The script is densely packed across several lines. The fragment is set against a light-colored, textured background.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark brown, textured surface, possibly leather or parchment, which is heavily damaged and stained. The script is dense and cursive, with many characters appearing to be in a different script or dialect than standard Devanagari. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than standard Devanagari. The fragment is irregularly shaped, with a jagged left edge and a small circular hole on the right side.

Handwritten text in Devanagari script on a piece of aged, brown paper. The text is arranged in approximately five horizontal lines. The paper shows signs of wear, including tears and discoloration. The script is cursive and appears to be a form of Hindi or Urdu. The text is written in black ink.

1. श्री गुरुभ्यो नमः
2. ॐ नमो भगवते वासुदेवाय
3. ॐ नमो भगवते वासुदेवाय
4. ॐ नमो भगवते वासुदेवाय
5. ॐ नमो भगवते वासुदेवाय

అంబుజంబున నిల్చి వేళ్ళకు నీటివిరియును
తాపవిత్తునొంట్కు చాచుతడు చూచా
బుచరంశ్రమకాడెడు పనిని నేర్పనట్లు
పల్లవి ముదిరిన పల్లవి కుడుకు
కుడుకు భుజిబున నుండు పండ్లు
అంబుజంబున నున్న నుత్తమకావే

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Telugu. The leaf itself is brown and shows signs of wear, including a prominent circular hole near the center and several smaller holes and tears along the edges. The text is written in a cursive style, typical of palm leaf manuscripts. The first line on the left side of the leaf contains the word 'అంతు' (Antu). The text continues across the lines, with some characters appearing to be in parentheses, possibly indicating a list or a specific grammatical structure. The overall appearance is that of an ancient or historical document.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center-left, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is dark brown and shows signs of age, including a prominent circular hole near the center and irregular, torn edges. The text is written in a dark ink or natural leaf color. The first line on the left contains a small, illegible mark. The text continues across the leaf, with some lines being more densely written than others. The right edge of the leaf is jagged and uneven. The overall appearance is that of an ancient, well-preserved but damaged document.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a dark, rectangular metal plate. The plate is heavily damaged, with significant portions missing, particularly along the top and right edges, and a circular hole is visible on the left side. The text is arranged in approximately six horizontal lines. The script is finely etched into the metal surface.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark brown, heavily damaged and torn piece of paper or parchment, which is mounted on a light-colored, textured background. The script is dense and cursive, with many characters appearing to be in a historical or regional form. The fragment is irregularly shaped, with significant portions missing, particularly along the right edge and bottom. A small, circular hole is visible on the left side of the fragment.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. A circular hole is visible on the right side of the leaf. The script is a traditional form of Telugu, likely used for religious or philosophical purposes.

This image shows a fragment of a palm-leaf manuscript. The leaf is brown and heavily damaged, with significant portions missing, especially along the right edge. The text is arranged in several horizontal lines, written in an ancient script, likely Grantha or Tamil. A small circular hole is visible on the left side.

వలె వలె వలె వలె వలె వలె వలె వలె వలె వలె
వలె వలె వలె వలె వలె వలె వలె వలె వలె వలె

వలె వలె వలె వలె వలె వలె వలె వలె వలె వలె

వలె వలె వలె వలె వలె వలె వలె వలె వలె వలె

వలె వలె వలె వలె వలె వలె వలె వలె వలె వలె
వలె వలె వలె వలె వలె వలె వలె వలె వలె వలె



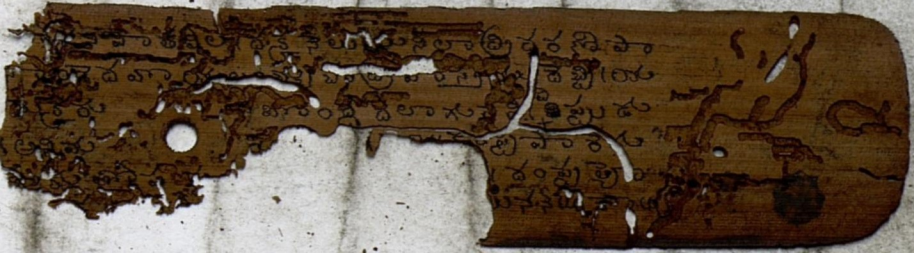
గానము నానా వాదముల విధముల వాదించుచు నున్నప్పుడు
 విలువ కలుగజేయుచున్నది. ఇది ముఖ్యముగా నున్నది. (అయినా ముఖ్యముగా)
 గానము విలువ కలుగజేయుచున్నది. ఇది ముఖ్యముగా నున్నది. (అయినా ముఖ్యముగా)
 విలువ కలుగజేయుచున్నది. ఇది ముఖ్యముగా నున్నది. (అయినా ముఖ్యముగా)
 విలువ కలుగజేయుచున్నది. ఇది ముఖ్యముగా నున్నది. (అయినా ముఖ్యముగా)

Handwritten text in a script, likely Devanagari, on a dark brown, aged, and damaged piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper shows significant wear, including two prominent circular holes and irregular white stains and tears, particularly along the right edge.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts.



Handwritten text on the left fragment of the palm leaf, including a circular hole.

Handwritten text on the middle fragment of the palm leaf.

Handwritten text on the right fragment of the palm leaf, including a circular hole.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and right edges, and several circular holes are visible. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly a commentary on the Bhagavad Gita, given the use of terms like 'Arjuna' and 'Krishna'.

Arjuna, Krishna, Bhagavad Gita, Dharma, Karma, Yoga, etc.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, showing signs of age and wear, with several small holes and irregular edges. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient document or record.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including two circular holes and several areas of surface damage or corrosion.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, possibly a commentary on the Bhagavad Gita, given the use of terms like 'కర్మ' (Karma) and 'మోక్ష' (Moksha). The first line begins with 'శ్రీకృష్ణార్జునసంవాదః' (Sri Krishna Arjuna Samvada), which is the title of the sixth chapter of the Bhagavad Gita. The text continues with verses and their explanations in Telugu.

Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including scratches, a small circular hole near the center, and irregular edges. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in a dark, possibly black, ink or paint.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several circular holes and irregular white marks, likely from insect damage or handling. The script is a traditional form of Telugu, with characters closely packed together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of palm leaf manuscripts. The right edge of the leaf is jagged and uneven, while the left edge is slightly more regular but still shows some wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily damaged, and shows significant wear, including numerous holes and tears. The script is a traditional Telugu style, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, which has faded in some areas. The leaf is mounted on a light-colored background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a historical form of Devanagari. The leaf is aged, showing significant wear, including two prominent circular holes and several irregular tears and abrasions, particularly along the right edge and bottom. The background is a light, textured surface.



[illegible]

[illegible]

[illegible]

శ్రీమద్భగవద్గీతా శ్లోకములు

అర్జునః ప్రహరన్ తస్మాన్ భీష్మం తస్మాన్ భీష్మం
భీష్మం తస్మాన్ భీష్మం తస్మాన్ భీష్మం
భీష్మం తస్మాన్ భీష్మం తస్మాన్ భీష్మం
భీష్మం తస్మాన్ భీష్మం తస్మాన్ భీష్మం
భీష్మం తస్మాన్ భీష్మం తస్మాన్ భీష్మం
భీష్మం తస్మాన్ భీష్మం తస్మాన్ భీష్మం

ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः
ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः
ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः
ॐ नमो भगवते वासुदेवाय
श्री कृष्णाय नमः

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in dark ink, and some parts of the leaf are missing or damaged, particularly along the edges and in the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is heavily stained, discolored, and has significant physical damage, including large tears, holes, and missing sections, particularly along the top and bottom edges. Two prominent circular holes are visible near the center of the document. The ink is dark, and the overall appearance is that of an ancient or well-preserved historical manuscript.

Handwritten text in a script, likely Devanagari, on a dark brown, aged, and damaged piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper shows significant wear, including two circular holes, numerous tears, and areas of discoloration and staining.

[illegible]

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant wear and damage, including numerous small holes and larger tears, particularly along the right edge and in the center. The text is written in a dark, cursive script, characteristic of South Indian languages like Grantha or Tamil. The script is arranged in approximately five horizontal lines across the length of the leaf. The leaf is mounted on a light-colored, textured background.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including several large, irregular holes and tears, particularly along the right edge and in the center. The script is a cursive style, with some characters appearing to be in a different script or dialect. The text is written in black ink.

Handwritten text in a script, likely Devanagari, on a piece of aged, brown paper. The text is arranged in approximately five lines, though the right edge is irregular and damaged. The script is cursive and appears to be a form of Sanskrit or a related language. The paper shows signs of wear, including tears and discoloration.

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु ॥
सर्वदुःखहर्त्र ॥
सर्वपापहर्त्र ॥
सर्वकलहर्त्र ॥

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the leaf. There are two distinct circular holes punched through the leaf, one near the left end and one near the right end, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several areas of damage where the surface material has been lost, revealing a lighter, fibrous interior. The script is a traditional Telugu style, likely from a historical or religious document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, characterized by its fluid, cursive style. The leaf itself is dark brown and shows signs of age, including a prominent circular hole on the right side and irregular white patches of damage or wear. The text is written in a dark ink, and the overall appearance is that of an ancient document.

పదవి (యొక జాతి జుగు మోత ముది యొక
 కలయె లాగు నులయింజై) యొక
 వేళనీ (అనుచు దిగు నియెనని
 వాచకంబుల వేద నంబు
 చే దాంబుల నుద
 బుల నుద

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage along the edges. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.

1. *[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the texture of the paper.]*

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीबालमनोहारे नमः ॥ १३ ॥
 श्रीसुग्रीवे नमः ॥ १४ ॥
 श्रीजयद्रथे नमः ॥ १५ ॥
 श्रीअर्जुनाय नमः ॥ १६ ॥
 श्रीकृष्णाय नमः ॥ १७ ॥
 श्रीमहाभारते नमः ॥ १८ ॥
 श्रीमहाभारतस्य नमः ॥ १९ ॥
 श्रीमहाभारतस्य नमः ॥ २० ॥
 श्रीमहाभारतस्य नमः ॥ २१ ॥
 श्रीमहाभारतस्य नमः ॥ २२ ॥
 श्रीमहाभारतस्य नमः ॥ २३ ॥
 श्रीमहाभारतस्य नमः ॥ २४ ॥
 श्रीमहाभारतस्य नमः ॥ २५ ॥
 श्रीमहाभारतस्य नमः ॥ २६ ॥
 श्रीमहाभारतस्य नमः ॥ २७ ॥
 श्रीमहाभारतस्य नमः ॥ २८ ॥
 श्रीमहाभारतस्य नमः ॥ २९ ॥
 श्रीमहाभारतस्य नमः ॥ ३० ॥

నునచలదేశీకృతముగనునమిగంధబంధు
 తపవియించుటకునేదిగానిగానిజాన్యుకం
 ద్రోమగుకొంచుతిత్రివిశియా
 పవర్ష(తురకరసే)యనంబుచ.
 జ్ఞేజునుకట్టుపెద్దనిగూడుకొని
 యిప్పుడిహేచ్చులేదుకొన్నియినననకక

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

The image shows a fragment of a palm-leaf manuscript. The leaf is brown and has a large, irregular hole on the right side. The text is handwritten in a dark ink, likely a South Indian script such as Grantha or Tamil. The script is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The leaf is mounted on a light-colored background.

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged piece of paper or parchment. The text is arranged in approximately 12 horizontal lines. The paper is heavily stained, discolored, and has a large, irregular hole near the center. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form. The text is written in a dark ink, possibly iron or carbon-based, which has faded in some areas due to age and damage. The overall appearance is that of an ancient manuscript or a historical document that has been well-preserved despite significant wear and tear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the overall appearance is that of an ancient document.

[illegible]

Handwritten text in Devanagari script on a brown, aged, and damaged piece of paper. The text is arranged in approximately six horizontal lines, though the right side of the document is heavily torn and missing. The visible characters include:

Line 1: ... ॐ ...
Line 2: ... ॐ ...
Line 3: ... ॐ ...
Line 4: ... ॐ ...
Line 5: ... ॐ ...
Line 6: ... ॐ ...

సంతయంబు (వేదానీత

శ్రీమం (జానానితానీ

మమవంత్రి శ్రీమా (వ

ననననననననననన

తారతనననననననన

ననననననననననన

ననననననననననన

ॐ नमः शिवाय

ॐ नमः शिवाय ॐ नमः शिवाय ॐ नमः शिवाय
ॐ नमः शिवाय ॐ नमः शिवाय ॐ नमः शिवाय
ॐ नमः शिवाय ॐ नमः शिवाय ॐ नमः शिवाय
ॐ नमः शिवाय ॐ नमः शिवाय ॐ नमः शिवाय
ॐ नमः शिवाय ॐ नमः शिवाय ॐ नमः शिवाय

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The right edge of the leaf is torn, revealing the underlying paper.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషయః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః

The image shows a fragment of an ancient palm-leaf manuscript. The fragment is dark brown and irregularly shaped, with several holes and tears. It contains handwritten text in a South Indian script, likely Grantha or Tamil, arranged in five horizontal lines. The text is written in a dark ink or dye. The fragment is placed on a light-colored, textured background.

This image shows a fragment of a palm-leaf manuscript. The text is written in a dark ink on a brown, textured surface. The script is a South Indian script, possibly Grantha or Tamil. The text is arranged in several lines, with some characters appearing to be in a different script than others, possibly indicating a mix of languages or a specific dialect. The strip is placed on a light-colored, textured background.





[illegible]

Handwritten text in Telugu script on a dark brown, textured surface, likely a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small, light-colored circular mark is visible near the center of the leaf.

Handwritten text in a script, likely Telugu, on a brown, aged paper strip. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. The paper is torn at the edges and has a small circular hole near the center. The text is written in dark ink.



Handwritten text in a cursive script, likely Arabic or Persian, on a piece of aged, brownish paper. The text is written in dark ink and is arranged in several lines, though the right edge is heavily damaged and torn, obscuring the final characters of many words. The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a script, likely Devanagari, on a dark brown, textured surface. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. A small, circular, light-colored mark is visible on the left side of the text, approximately one-third of the way down the page. The edges of the paper are irregular and torn, particularly on the right side. The background is a light, textured surface, possibly a book cover or endpaper.





Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large tear on the left side and several smaller holes and abrasions. The script is dark and appears to be inscribed with a sharp tool. The text is partially obscured by the physical damage to the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several tears along the edges. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient document.



శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః
శ్రీమద్భగవద్గీతాసూక్తిః

శ్రీమద్భగవద్గీతాసూక్తిః

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf is aged and shows signs of wear, including two circular holes and several small white spots. The right edge of the leaf is irregular and jagged.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular tears and abrasions, particularly along the left and right edges. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a dark ink or natural leaf color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a dark, aged, and heavily damaged piece of paper or parchment, showing significant wear, including tears, holes, and discoloration. The script is dense and flowing, characteristic of certain historical cursive styles. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly decorative, initial or heading. The overall appearance is that of an ancient or medieval document fragment.

Handwritten text in a script, likely Indic, on a brown, aged, and damaged piece of paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily torn, with significant portions missing, particularly along the right edge and in the center. A small, circular hole is visible near the center of the strip. The ink is dark, and the script is cursive and dense. The background is a light-colored, textured surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows significant wear, including a large circular hole near the center and irregular white damage along the edges. The script is a cursive style, and the ink is dark brown. The text appears to be a religious or philosophical passage, possibly a portion of a larger work.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole on the left side and irregular white markings throughout. The script is a traditional form of Devanagari, likely from an older manuscript.

The image shows a fragment of a palm-leaf manuscript, likely from an ancient Indian text. The script is a form of Indic script, possibly Grantha, characterized by its compact and somewhat angular characters. The text is written in dark ink on a dark brown, textured surface. There are approximately 12 lines of text visible. A prominent circular hole is located on the left side of the fragment. The edges of the leaf are irregular and show signs of wear and damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, characterized by its cursive and compact nature. The leaf itself is aged, showing a brownish-tan color with some white spots and a small circular hole near the center. The edges of the leaf are irregular and slightly worn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and some damage along the edges. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several circular holes visible along the right edge, which were traditionally used for threading a cord to bind multiple leaves together.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The text is written in a traditional style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related South Indian script, interspersed with Telugu. The text is not fully legible due to the image quality and the nature of the manuscript.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, brownish paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including stains and discoloration.

అంబేద్కర్ జన్మదినమునకుగాని శుభాకాంక్షలను వ్యక్త
పరచుకొనుటకుగాని ప్రార్థనలు చేయుటకుగాని
మిత్రులను సమీక్షించుటకుగాని సభ్యులను
సంబోధించుటకుగాని నిత్యముగా
మనస్సును వదులుచు ఉండుటకుగాని
మనస్సును వదులుచు ఉండుటకుగాని

TEL.

B.505